

# You're Welcome

O - pen your eyes, — let's — be - gin. — Yes, it's real - ly

E5/B A/E D/E

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "O - pen your eyes, — let's — be - gin. — Yes, it's real - ly". The piano accompaniment consists of a right hand with block chords and a left hand with a steady eighth-note bass line. Chord changes are indicated above the right hand: E5/B at the start of the first measure, A/E at the start of the second measure, and D/E at the start of the third measure.

me, it's Mau - i, breathe it in. I know it's a lot: — the hair, the bod,

E5/B

This system contains the next three measures. The vocal line continues with the lyrics: "me, it's Mau - i, breathe it in. I know it's a lot: — the hair, the bod,". The piano accompaniment continues with the same eighth-note bass line. A chord change to E5/B is indicated above the right hand at the start of the second measure.

7 3

— when you're star - ing at a dem - i - god. —

A/E D E/D

9

What can I say — ex - cept "you're wel - come?" For the tides,

C#m A E

12

— the sun, the sky? — Hey, it's o - kay, — it's o - kay; you're wel -

G#m C#m A

15

- come. I'm just an or - di - nar - y dem - i - guy.

E G#

3

17

You're wel - come! You're wel -

C#m A

19

- come! And thank you!

E A/E E

3 2

*sfz*